

2020**ENGLISH****[HONOURS]****Paper : III****[NEW SYLLABUS]****[SUPPLEMENTARY]**

Full Marks : 100

Time : 4 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.**1. A. Answer any **five** of the following: $2 \times 5 = 10$

- i) What was Dr. Johnson's opinion regarding 'metaphysical' style of poetry?
- ii) Which two poems of Milton celebrate opposite states of mind?
- iii) Give the titles of the two nuptial odes composed by Spenser.
- iv) Name the pastoral romance which formed the basis of Shakespeare's plot for *The Winter's Tale*. Name the winter of the source.

- v) Name the famous book on archery and its author.
- vi) Who was called 'Defender of the Faith' and why?
- vii) What does the phrase 'literae humaniore's denote? Name one Oxford scholar who introduced it to England.
- viii) Name the Tudor king who united the crowns of England and Scotland. When did this event take place?

B. Answer any **three** of the following questions : $2 \times 3 = 6$

- i) Who is the 'uncouth swain' in *Lycidas* and what did he sing to "the oaks and rills"?
- ii) Explain the reference to 'seven sleeper's den' in 'The Good Marrow'.
- iii) How does Spenser propose to eternalise his beloved?
- iv) How does Shakespeare refuse to praise his mistress with 'false compare'?
- v) What does the phrase 'sunburnt brain' mean?
- vi) What is the refrain that Thomas Wyatt uses in his poem 'Forget not yet'? How does it change in the last stanza?

C. Answer any **two** of the following questions :

2×2=4

- i) "Planting of countries, is like planting of woods"— Explain.
- ii) What is an 'admonition'? Who are called the 'Professors of God's Truth' in England?
- iii) Who were the 'triumvirate of kings' mentioned in 'Of Empire'?
- iv) Name the emperors who 'obtained excellency in some art or feat of the hand'.

2. A. Answer any **two** of the following questions:

5×2=10

- i) Write a short note on Revenge Tragedy.
- ii) Write a short note on *any one* of John Webster's plays.
- iii) Write a short note on *The Shepherd's Calendar*.
- iv) Write a short note on sixteenth century travel writing.

B. Answer any **three** of the following questions :

5×3=15

- i) Mention the images used in sonnet 16 to define perfect love.

ii) Critically comment on the use of the dialogue form introduced by Spenser in his sonnet.

iii) Do you think that Milton genuinely sheds 'some melodious tear' for his friend? Give reasons in support of your answer.

iv) Comment on the 'shape' of 'Easter Wings'. How is it suggestive of the theme of the poem?

C. Answer any **two** of the following : 5×2=10

i) Comment on the criticism against the Catholic Church in *A Supplication*.

ii) How does John Knox admonish religious preachers?

iii) Who is called the 'elect and chosen vessel of god' by John Knox and why?

iv) Comment on Bacon's use of short 'pithy saying' with reference to three specific instances in 'Of Empire'.

v) Summarize briefly Bacon's suggestions for a new country of plantation.

3. A. Answer the following questions : 15×3=45

i) With reference to *The Shoemaker's Holiday* show how the tension between

rising capitalism and the lower artisan class
affects human relationship. 15

OR

- ii) Write a short note on the growth of 'Citizen'
comedy during the Elizabethan period.
Name some of its chief exponents. Relate
The Shoemaker's Holiday to this genre.

6+2+7=15

- B. i) Comment critically on the parallels between
Morality plays and *Doctor Faustus*. 15

OR

- ii) Trace the impact of New Learning on
Elizabethan drama with close reference to
the first soliloquy of Dr. Faustus. 15

- C. Discuss *Macbeth* as a tragedy which
belongs to the tradition of Shakespearean
plays dealing with political rivalry and
usurpation of power. 15
